IN THE CLAIMS

Please add new claims 12-13 and amend the claims as follows:

	1. (Currently Amended) A method of coding a sound audio signal comprising the
	steps of:
	as various streams of frames, in which the sound signal is
	subdividing the sound signal ed into a plurality of various segments, and each
	segment is coded to a corresponding frame, characterized in that wherein the
	sound signal is represented as a set of sine waves defined by their amplitude
4	and frequency;
	storing in that the amplitude and the frequency of each sine wave in
	a segment are stored in a frame-corresponding to this segment, independently of
	other segments;, and
	grouping in that the frames thus obtained are numbered and
	subdivided into <u>n</u> streams <u>.</u> , where frame number <u>i</u> is subdivided into stream <u>i</u>
	modulo- <u>n</u> .
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	2. (Currently Amended) A <u>The</u> coding method as claimed in claim 1,
	characterized in that alswherein of the phase of each sine wave in a segment is
	stored in the frame corresponding to this segment.
	3. (Currently Amended) AThe coding method as claimed in claim 1,
	characterized in that <u>wherein</u> <u>n</u> equals 2.
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	4. (Currently Amended) A method of decoding a sound signal <u>comprising</u>
	the steps of; which comprises selecting a various stream, which includes s of a
	plurality of numbered frames, in which each frame contains information about a

segment of the sound signal.



- 5. (Currently Amended) AThe decoding method as claimed in claim 4, characterized in that wherein the sine waves are generated for a segment of the sound signal for which no corresponding frame occurs in the selected stream, but for which a corresponding frame does occur in another stream, which sine waves are based on the information in the corresponding frame from the other stream.
- 6. (Currently Amended) A system for coding a sound signal comprising:

 a processor configured to subdivide the sound signal as various streams of frames, in which the sound signal is subdivided into various segments and each segment is coded to a corresponding frame, characterized in that the coding system comprises means for representing a wherein the sound signal is represented as a set of sine waves defined by their amplitude and frequency, in that the amplitude and the frequency of each sine wave in a segment are and stored in a corresponding frame that corresponds to this segment, independently of other segments, and in that the frames thus obtained are numbered and subdivided grouped into n streams, where frame number i is assigned to stream i modulo-n.
- 7. (Currently Amended) A<u>The</u> coding system as claimed in claim 6, characterized in thatwherein the coding system also includes means for storing

the phase of each sine wave in a segment in the frame corresponding to this segment.

- 8. (Currently Amended) <u>The</u>A coding system as claimed in claim 6, characterized in that wherein n equals two.
- 9. (Currently Amended) A system for decoding a sound signal comprising: which comprises a processor configured to select a various streams of numbered frames of a plurality of streams, in which each frame contains information about a segment of the sound signal, characterized in that the decoding system is arranged for selecting an arbitrary stream from the streams of frames and then reconstructing the sound signal by generate ing sine waves for each segment of the sound signal for which a corresponding frame is present in the selected stream, which sine waves are based on the information in the corresponding frame, and for generate ing sine waves for each segment of the sound signal for which no corresponding frame is present in the selected stream, which sine waves are based on the information in the frames corresponding to a segment selected from a segment immediately preceding and a segment immediately following the respective segment.
- 10. (Currently Amended) AThe decoding system as claimed in claim 9, characterized in thatwherein the decoding system is also arranged for generating sine waves for a segment of the sound signal for which a corresponding frame does not occur in the selected stream, but for which a corresponding frame does occur in another stream, which sine waves are based on the information in the corresponding frame from the other stream.
- 11. (Original) A system arranged for recording and playing back sound signals, comprising a coder as claimed in claim 8, a storage system and a decoder as claimed in claim 10, in which:

the coder is arranged for applying two streams of frames to the storage system;

the storage system comprises a storage medium divided into at least a first and a second part, the storage system being arranged for being in one of the two states: initially in a state A for storing the one stream offered by the coder in the first part of the storage medium and the other stream offered by the coder in the second part, and when the available free space on the storage medium falls short of a predefined limit, in a state B, in which the first part of the storage medium is no longer used for storing the offered streams, and the second part of the storage medium is intended to store one of the two offered streams while a stream stored in the second part in state A is overwritten; and

the decoder is arranged for receiving two streams of frames from the storage medium if the storage system is in state \underline{A} and for receiving one stream from one of the parts of the storage medium if the storage system is in state B.

12 (New) The coding method as claimed in claim 1, wherein the frames are numbered and grouped into n streams, where frame number i is assigned to stream i modulo-n.

13 (New) The coding system as claimed in claim 6, wherein the frames are numbered and grouped into n streams, where frame number i is assigned to stream i modulo-n.



